

ALISON BROWN

Once in a Blue Moon

San Diego Banjo Workshop

When: Sunday May 4, 2014, 2-4pm

Where:

Residence of Mike and Vonnie Tatar,
12405 Whispering Tree Lane, Poway CA 92064

Cost:

\$40 per attendee. We need a minimum of 8 attendees to register for the workshop by May 1. Maximum capacity is 12 people.

How to Register:

Online at <http://bit.ly/1gzp9r1> or by phone through Compass Records at 615-320-7672 (ask for Ashley).

(If the workshop doesn't go forward we will refund all advance registrations.)



A word from Alison:

Hi Banjo Pickers,

I'm coming to San Diego to play at the Museum of Making Music and, since we have a day off, I thought it would be fun to put together a banjo workshop. I'm a great believer in the responsibility that each one of us has to help pass folk music traditions along and I'm still grateful to the many San Diego pickers who spent time helping me when I was learning—so I'm excited to have a chance to pass some of what I know along to you.

The workshop will last for 2 hours and will cover a lot of different techniques needed for banjo picking in the 21st century. I don't think you can play 3 finger style banjo without a solid foundation in Scruggs style so that's where we'll start, making sure everyone has a good handle on the 3 Ts: timing, tone and taste. From there we'll venture into melodic style, single string techniques and chord melodies. I am not a big theory person—most of my learning was and is done by ear—but we'll touch on some basic concepts to the extent they help demystify jazz and altered chords. I'll have some tab for you but it would be a good idea to bring a recording device. If you have any questions ahead of time please feel free to reach out to me at alison@compassrecords.com

Thanks and I hope to see you on May 4.

Alison Brown has taken an unlikely path in establishing herself as an internationally recognized banjoist. A former investment banker (she has a bachelor's degree in History and Literature from Harvard and an MBA from UCLA), she toured with **Alison Krauss and Union Station** and **Michelle Shocked** before forming her own group, **The Alison Brown Quartet**. She has recorded 10 critically-acclaimed solo albums, received four GRAMMY nominations and a GRAMMY award for her recording of "Leaving Cottondale." Alison has been featured on *CBS Sunday Morning*, NPR's *All Things Considered* and in the *Wall Street Journal* and the *New York Times* among many others. She is also co-founder of the internationally recognized Compass Records Group which oversees more than 600 releases from the Compass Records, Green Linnet and Mulligan Records catalogs and which has been called by *Billboard Magazine* "one of the greatest independent labels of the last decade." Alison currently serves on the board of the Nashville Chamber of Commerce as well as on the adjunct faculty of Vanderbilt's Blair School of Music.



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